Lower Early Years EYFS Long Term Curriculum Overview

Learning	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2			
RE	God's wonderful world	My Family	The Holy Family	Good Friends	New Life	Our Church Family			
Possible Themes/ nterests/Lines of Enquiry	Me & my community: Focuses on how the children are unique and special, the importance of friendship and how people in their family, school and local community are important and can help them. Long ago: teaches children about how they have grown and changed since they were babies and how life in the past was different from today.	Sparkle and Shine: teaches children about the celebrations that take place during the autumn and winter seasons, and focus on the significance and symbolism of light at this time of year. Seasons Autumn Starry Night: teaches children about the importance of a good night's sleep, and helps them to discover what is happening in the world while they are sleeping, including finding out about nocturnal animals.	Our Big Wide World: teaches children about the global community to which they belong and explores how living things, communities and climates differ around the world. Seasons Winter Wonderland: teaches children about the changes that happen during winter, including the types of weather associated with winter. It also explores places that have snow all year round and the types of animals that live there.	Dangerous Dinosaurs:teaches children about the different animals that roamed Earth millions of years ago and how they are related to animals that live on Earth today.Seasons Spring Puddles and Rainbows: teaches children about the weather that happens during spring and allows them to explore natural phenomena, including rainbows. It supports them to explore colour in the natural world.	 Ready Steady Grow: teaches children about food and farming and explores themes, including where food comes from, what plants and animals need to grow and survive and what constitutes a healthy lifestyle. Build it up: teaches children about structures and materials and gives them the opportunity to work in groups to create collaborative structures. 	Once upon a Time: helps children to learn, retell, write and act out familiar and traditional tales such as Cinderella Goldilocks, Little Red Riding Hood, The Three Little Pigs and The Three Billy Goats Gruff. Season Summer Moving on: celebrat the children's successes throughout their school year. It explores how they have grown and changed and supports them with the changes to come as they move on.			
ommunication nd Language	Listen to others when one to one or in a small group, and start and continue a conversation with a friend. Understand a question or instruction that has two parts, such as: "Get your coat and wait at the door".	Can start a conversation with an adult or a friend and continue it for many turns. Sing a large repertoire of songs.	Know many rhymes, be able to talk about familiar books and be able to tell a long story.	Develop their communication but may continue to have problems with irregular tenses and plurals, such as 'runned' for 'ran', 'swimmed for swam'. May have problems saying some sounds: r, j, th, ch and sh and multisyllabic words such as 'pterodactyl' or 'hippopotamus'.	Understand 'why' questions, like: "Why do you think the caterpillar got so fat?". Use longer sentences of four to six words.	Be able to express a point of view and to debate when they disagree with and adult or a friend, using words as well a actions. Use talk to organise themselves and their play: "Let's go on a bus you sit there I'll be the driver."			
	Enjoy listening to longer stories and can remember much of what happens. Use a wider range of vocabulary.								
Personal, Social and Emotional Development	Select and use activities and resources, with help when needed. Play with one or more other children, extending and elaborating play ideas. Help to find solutions to conflicts and rivalries. Become more outgoing with unfamiliar people, in the safe context of their setting.		Develop their sense of responsibility and membership of community. Talk with others to solve conflicts. Talk about their feelings using words like 'happy', 'sad', 'angry' or 'worried'. Show more confidence in new social situations. Increasingly follow rules, understanding why they are important.		Develop their sense of responsibility and membership of community. Begin to understand how others might be feeling. Do not always need an adult to remind them of a rule. Develop appropriate ways of being assertive.				
			hereasingly renew reles, enderstanding with	mey dre important.					
		NB. These st	atements have been split for extra focus, but all	· ·	nursery year.				
Physical Development	Develop their movement, balancing and riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves or in teams. Start to eat independently and learning how to use a knife and fork.	NB. These st Use large-muscle movements to wave flags and streamers, paint and make marks. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand.		· ·	Collaborate with others to manage large items such as moving a long plank safely, carrying large hollow blocks. Skip, hop, stand on one leg and hold and pose for a game like musical statues. Make healthy choices about food, drink, activity and tooth brushing.	Continue to develop their movement, balancing and riding (scooters, trikes an bikes) and ball skills. Increasingly able to use and remember sequences and patterns of movement which are related to music and rhythm.			
· · · · · · · · · · · · · · · · · · ·	riding (scooters, trikes and bikes) and ball skills. Go up steps and stairs, or climb up apparatus, using alternate feet. Start taking part in some group activities which they make up for themselves or in teams.	Use large-muscle movements to wave flags and streamers, paint and make marks. Use a comfortable grip with good control when holding pens and pencils. Show a preference for a dominant hand. Develop the over	Are increasingly able to use and remember sequences and patterns of movement which are related to music and rhythm. Match their developing physical skills to tasks and activities in the setting. Use one handed tools and equipment, for example, making snips in paper and	will apply on an ongoing basis throughout the re- be increasingly independent as they get dressed and undressed, for example, putting coats on a doing up zips. Be increasingly independent in meeting their own care needs, for example, brushing teeth, using the toilet, washing and drying their hands thoroughly. Choose the right resources to carry out their own plan.	Collaborate with others to manage large items such as moving a long plank safely, carrying large hollow blocks. Skip, hop, stand on one leg and hold and pose for a game like musical statues. Make healthy choices about food, drink, activity and tooth brushing.	balancing and riding (scooters, trikes a bikes) and ball skills. Increasingly able to use and remember sequences and patterns of movement			
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Mathematics	Fast recognition of up to 3 objects, without having to count them individually (subitising). Compare quantities using language 'more than' 'fewer than'.	Recite numbers to 5. Show 'finger numbers' up to 5. Talk about and explore 2D and 3D shapes using informal and mathematical language such as sides, corners straight, flat and round.	Recite numbers past 5. Say one number for each item in order: 1, 2, 3, 4, 5. Understand position through words alone with no pointing. Describe a familiar route. Discuss routes and locations, using words like in front of and behind.	Know that the last number reached when counting a small set of objects tells you how many there are in total (cardinal principle). Link numerals and amounts. Make comparisons between objects relating to size, length, weight and capacity.	Experiment with their own symbols and marks as well as numerals. Select shapes appropriately (flat surfaces for building, a triangular prism for a roof) Combine shapes to make new ones.	Solve real world mathematical problems with numbers up to 5. Talk about and identify the patterns around them. For example, stripes on clothes. Use informal language like 'pointy', 'spotty', and 'blobs'. Begin to describe a sequence of events, real or fictional, using words such as first, then.			
the World	Show interest in different occupations. Talk about members of their immediate family using photographs as prompts. Begin to make sense of their own life- story and their family history.	Know that there are different countries in the world and talk about the differences they have experiences or seen in photos.	Continue to develop positive attitudes about the differences between people Begin to understand the need to respect and care for the natural environment and all living things.	Continue to develop positive attitudes about the differences between people. How have we changed from when we were a baby. Explore collections of materials with similar and/or different properties. Talk about what they see, using a wide vocabulary.	Plant seeds and care for growing plants. Understand the key features of the life cycle of a plant and animal. Create simple maps, drawing on their knowledge from stories	Explore and talk about different forces they can feel. Talk about the differences between materials and changes they notice. Begin to make sense of their own life- story and their families' history. Past and present.			
	Use all their senses when exploring natural materials. Understand the changing of seasons. Describe what they see, hear, and feel whilst outside.								
Expressive Arts and Design	Take part in simple pretend play, using an object to represent something else even though they are not similar. Listen with increased attention to sounds.	Begin to develop complex stories using small world equipment like animal sets, dolls and dolls houses etc. Explore colour and colour mixing. Create their own songs or improvise a song around one they know.	Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs. Play instruments to express their feelings and ideas.	Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Draw with increasing complexity and detail, such as representing a face with a circle and including details.	Use drawing to represent ideas like movement or loud noises. Show different emotions in their drawings and paintings, like happiness, sadness, fear etc.	Listen with increased attention to sounds. Play instruments with increasing control to express their feelings and ideas. Remember and sing entire songs. Sing the pitch of a tone sung by another person (pitch match)			
	Explore different materials freely, in order to develop their ideas about how to use them and what to make. Develop their own ideas and decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines and begin to use these shapes to represent others.								