

## St Mary's Music Topic Overview

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>Early Years</b>	Exploring sound	Celebration music	Music and movement	Big band	Transport	Musical stories
<b>Year 1</b>	Keeping the Pulse (My Favourite Things)	Tempo (Snail and Mouse)	Dynamics (Seaside)	Sound patterns (Fairy tales)	Pitch (Superheroes)	Musical Symbols (Under the Sea)
<b>Year 2</b>	Call and Response (Animals)	Instruments (Musical Storytelling)	Singing (On this Island)	Contrasting Dynamics (Space)	Structure (Myths and Legends)	Pitch (Musical Me)
<b>Year 3</b>	Ballads	Develop singing technique (The Vikings)	Pentatonic melodies and composition (Chinese New Year)	Jazz	Creating compositions in response to an animation (Mountains)	Traditional instruments and improvisation (India)
<b>Year 4</b>	Rock and roll	<b>Instrumental Lessons</b> <b>Drums/maracas &amp; glockenspiels</b> (South America)	Adapting and transposing motifs (Romans)	<b>Instrumental Lessons</b> <b>Glockenspiels</b> (South Africa)	Body and tuned percussion (Rainforests)	Changes in pitch, tempo, dynamics (Rivers)

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<b>Year 5</b>	Composition notation (Ancient Egypt)	Blues	South and West Africa	Composition to represent the festival of colour (Holi festival)	Looping and remixing	Musical theatre
<b>Year 6</b>	Dynamics, pitch and texture (Coast - Fingal's cave by Mendelssohn)	Film music	Theme and variations (Pop art)	Baroque	Songs of World War 2	Composing and performing a Leavers' song